
Feminist Africa 7: Diaspora Voices



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Editorial information

Feminist Africa is a publication of the African Gender Institute and the continental Feminist Studies Network. Initiated in 2001, and currently hosted at the African Gender Institute at the University of Cape Town, it is produced by an editorial team in conjunction with an international editorial advisory group drawn from the feminist scholarly community.

Feminist Africa is a unique forum for progressive, cutting-edge feminist intellectual dialogue and gender research on the African continent. It offers a space for theoretical and strategic debates that challenge the prevailing technocratic approaches to global development, and the reductionism of economic and policy approaches that neglect the lived realities, ingenuity and cultural production of Africa's diverse and dynamic peoples. *Feminist Africa* challenges the shared continental history of exploitation and marginalisation by attending to the complex cultures of resistance and local strategy that characterise the postcolonial era, while at the same time remaining attentive to the shifting global geopolitical configurations of power.

Editorial policy

Feminist Africa is guided by a profound commitment to transforming gender hierarchies in Africa, and seeks to redress injustice and inequality in its content and design, and its open-access and continentally-targeted distribution strategy. *Feminist Africa* targets gender researchers, students, educators, women's organisations and feminist activists throughout Africa. It works to develop a feminist intellectual community by promoting and enhancing African women's intellectual work. To overcome the access and distribution challenges facing conventional academic publications, *Feminist Africa* deploys a dual dissemination strategy, using the Internet as a key tool for knowledge-sharing and communication, while making hard copies available to those based at African institutions.

From 2005 onwards, two issues will be produced per annum, in accordance with themes specified in the calls for contributions.

General enquiries should be emailed to info@feministafrica.org.

The editorial team can be contacted at editor@feministafrica.org.

Acknowledgements

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Disclaimer

The views expressed by contributors to *Feminist Africa* are not necessarily those of the Editorial Board, the African Gender Institute, or our partners. While every reasonable effort is made to check for factual accuracy in published material, the contributors are ultimately responsible for verifying claims made in their writings. Neither *Feminist Africa* nor the African Gender Institute will be responsible for errors or inaccuracies in contributions.

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Editorial advisory group

The editorial advisory group of *Feminist Africa* consists of scholars and researchers, located in different fields in the social sciences and humanities, who offer their expertise to the development and dissemination of *Feminist Africa* as an innovative African-focused journal. Advisory group members are: N'Dri Assie-Lumumba, Bolanle Awe, Bibi Bakare-Yusuf, Kum-Kum Bhavnani, Amanda Gouws, Pregs Govender, Pumla Dineo Gqola, Shireen Hassim, Ayesha Imam, Bahati Kuumba, Marnia Lazreg, Desiree Lewis, Zine Magubane,

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Manuscript submissions

Feminist Africa has a submissions policy determined by the continental focus and capacity-building aims of the African Gender Institute's Gender and Women's Studies in Africa project. Periodic calls for contributions along particular themes should guide submissions. All contributions must register the centrality of gender analysis and politics to past, present and ongoing processes of social, political and cultural change in Africa. We regret that we cannot guarantee that we will be able to respond to all unsolicited submissions.

All contributions should be submitted to editor@feministafrica.org. At present, we do not have the capacity to consider contributions in languages other than English.

All submissions must be accompanied by abstracts. Abstracts for feature articles should be no longer than 180 words. Shorter submissions, including all reviews, opinion

pieces and interviews, should be sent with abstracts of no more than 100 words.

All submissions to *Feminist Africa* must use the Harvard referencing system.

Please do not include graphics.

Feature articles should not exceed 6 500 words. Other contributions should not exceed 2 000 words.

Editorial procedure

Contributions submitted to *Feminist Africa* are considered by the editorial team. Feature articles are peer-reviewed by readers with expertise in relevant areas. Editorial discretion in relation to submitted work resides with the editorial team.

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Contents

Editorial: Diaspora Voices	1
– by <i>Rhoda Reddock</i>	
Feature articles	
The relevance of black feminist scholarship: a Caribbean perspective	9
– by <i>Violet Eudine Barriteau</i>	
A feminist review of the idea of Africa in Caribbean family studies	32
– by <i>Theresa Ann Rajack-Talley</i>	
Racial and gender inequality in Latin America: Afro-descendent women respond	49
– by <i>Helen I. Safa</i>	
“Con-di-fi-cation”: Black women, leadership and political power	67
– by <i>Carole Boyce Davies</i>	
Standpoints	
The trek for a sense of belonging	89
– by <i>Annecka Leolyn Marshall</i>	
Fashioning women for a brave new world: gender, ethnicity and literary representation	96
– by <i>Paula Morgan</i>	
Tribute	
A tribute to Coretta Scott King: 1927–2006	107
– by <i>Simidele Dosekun</i>	

Profile

- A triangular trade in gender and visibility: the making of a cross-cultural image-base 114
– by *Patricia Mohammed*

Reviews

- Daughters of the Diaspora: Afro-Hispanic Writers* edited by Miriam DeCosta-Willis 127
– reviewed by *Elizabeth Crespo-Kebler*
- Women Writing Africa: West Africa and the Sahel* edited by Esi Sutherland-Addy and Aminata Diwa 130
– reviewed by *Danai S. Mupotsa*
- Tropical Fish: Stories out of Entebbe* by Doreen Baingana 138
– reviewed by *Barbara Boswell*
- Taking to the streets for renewal and rejuvenation: *Lavagem do Bonfim* 2006 144
– by *Gillian Marcelle*

